Harvey reprint the first that reprint all value on more feature. OCIL 21765 (

THE ACE OF SPADES

Photoplay in 2 reels/

#2 No Greater Love / /

witten by Isadore Bernstein and Tum, Lord Wight!

REAL CONTROL OF THE PARTY OF TH

from him the advert may of the freeze adverse when

Adventore Picture

Directed by Henry McRae

Author of the photoplay (under section 62) Universal Pictures Corporation of U.S.

OCIL 21765

"THE ACE OF SPADES"
Adventure Picture
Starring WILLIAM DESMOND

AUG 22 1925

Episode #2.

While Don Harvey is riding to the rescue of the burning runaway wagon containing a helpless girl and four kegs of powder, Joe Deenan, chief killer in the employ of the scoundrelly Gideon Trask, has succeeded in overcoming old Martin Heath and taking from him the coveted map of the French mineral survey.

Harvey rescues the girl from the wagon and sets the horses free there is a great explosion a moment later. When he sees Deenan' galloping off with the stolen papers, he follows, fights, wins and restores the papers to their owner. Then he offers his house to Heath and his daughter, Olive, during their stay in Arkansas City, and goes to spend the night with Francois Batiste, who is at that moment plunged in despair because he has received the Ace of Spades and is doomed to die.

He tells Harvey that Jim Heath is held prisoner in the saloon cellar and that he (Francois) is the man who gave Heath the French survey. Don Harvey calls upon law abiding citizens to free the prisoner, whilst Trask, by means of a forged letter, gets the papers away from Martin. Poker Dice Ann rides to warn Trask, whose duplicity is bared. Olive snatches the papers and rides to the saloon, followed by Ann, who fights her in the cellar and throws her down an old mine shaft. Olive's skirt catches on a protruding spike, and she hangs there, screaming while the skirt slowly tears way from the spike.

.

Washington, D. C.

Register of Copyrights. Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of Universal Pictures Corporation

Westward Ho - 1 reel The Fight Within - 2 reels Tricked - 2 reels Perils of the Wild #4 - 2 reels Perils of the Wild #5 - 2 reels The Ace of Spades #1 - 2 reels The Ace of Spades #2 - 2 reels

Respectfully,

Date of Deposit

FULTON BRYLAWSKI

The Universal Pictures Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Westward Ho	8-22-25 OCIL 21759
The Fight Within	(C) CTI 21760
Tricked	" OCIL 21761
Perils of the Wild #4	©CL 21763
Perils of the Wild #5	©CIL 21764
The Ace of Spades #1	
The Ace of Snedes #2	u @cil 21765

Title

The return of the above copies was requested by the said Company, by its agent and attorney on the 22nd August, 1925 and the said Fulton Brylawski for himself, and as the duly authorized agent and attorney of the said Company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.

Registration

This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress